

ABIGAIL ELIZABETH LEALI

linkedin.com/in/abigail-leali | abigailleali.com

PROFESSIONAL EXPERIENCE

Founder & Editor-in-Chief | Atinlay Magazine (atinlayatelier.com)

Freelance | April 2023-present

Atinlay Magazine is a home for shocking, confounding, humorous, and experimental expressions of the Western tradition and Catholic identity.

- Source, curate, and edit submissions, which can include poetry, fictive and non-fictive prose, drama, essays, reviews, fine art, music, and film
- Design the Atinlay brand, website, and print periodical
- Contribute short fiction, poetry, and fine art to the publication

Graphic Designer | abigailleali.com

Freelance | October 2022-present

- Create compelling brands, websites, and print/digital resources for small businesses and non-profit organizations.

Marketing Communications Manager | Office of Vocations, Congregation of Holy Cross

Notre Dame, Indiana | Full-Time | April 2022-present

The Office of Vocations promotes the Congregation of Holy Cross, a Catholic community of priests & brothers, to prospective members.

- Serve as editor and production designer for a triannual print publication, a regular e-newsletter, a blog, and other print/digital publications as needed. Conduct interviews/write articles to tell the stories of the men of Holy Cross in these publications.
- Set content creation and marketing strategies. Design advertisements, resources, and promotional materials to highlight the Congregation's mission and vision to key demographics.
- In 2022-2023, assisted in formation of a committee to source a web designer to redesign the Province website, *holycrossusa.org*. Researched organizations, led planning meetings, developed content, and served as project team lead throughout the year-long redesign process.

Art Writer | MutualArt Magazine (mutualart.com/Magazine)

Contract | January 2022-present

MutualArt.com is an art information website that provides auction prices, updates & data on artists, and art appraisals.

- Originate ideas, research, and write art history articles for MutualArt's online magazine. See abigailleali.com/publications for all submissions.

Content Editor | Ex Fontibus Company (exfontibus.com)

Contract | May 2018-May 2021

Ex Fontibus Company is an academic publishing company specializing in rare and out-of-print works of literature and theology.

- Collaborated with editor to perfect spelling, grammar, and readability of Victorian manuscripts.
- Performed research and cross-checked texts with original English and French editions to ensure adherence to authorial intent.

EDUCATION

Hillsdale College | 2021 | B.A. (Hons) in English, B.A. (Hons) in Art, Minor in French | GPA 3.97 | Summa Cum Laude

- Member of Phi Kappa Phi national academic honorary (2020-present)
- Awarded English Department Award (2021) & Jeffrey Baldwin Memorial Scholarship Award (2020) for excellence in English
- Awarded Stewart Humanities Scholarship for excellence in the visual arts (2018-2021, increased yearly)
- Awarded 3rd Place in Graphic Design (2021) and 1st Place in Drawing (2018)

Publications, Theses, & Conference Papers

- Chrétien, Jean-Louis. "Martha and Mary: The Double Hospitality." Translated by Abigail Leali. *Communio International Catholic Review* 47, no. 3 (2020): 472-502.
- "Homeward Bound: Japanese Aesthetics in Aubrey Beardsley's Illustrations for *Salomé*." Presented at Hillsdale College on March 26, 2021.
- "When Falls the Heart: Art & Moral Self-Revelation in Oscar Wilde's *Picture of Dorian Gray*." Presented at Hillsdale College on February 12, 2021.
- "A Bleeding Hand: Habit, Grace, and Free Will in Christopher Marlowe's *Doctor Faustus*." Presented at the University of Dallas' Braniff Undergraduate Conference in the Liberal Arts on January 16, 2021.

CERTIFICATIONS & SOFTWARE

- **Adobe Certified Professional in Visual Design** (certified in Photoshop, Illustrator, & InDesign)
- **Other Software:** Adobe Acrobat, WordPress, Squarespace, Wix, Canva, iWork, Microsoft Office, Google Workspace

LANGUAGES

English (native), French (highly proficient), Italian (limited proficiency), Norwegian (Bokmål) (limited proficiency)